

Special points of interest:

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- Richie's POE Experience
- September Happenings
- Residence Organ

Dean's Message



Greetings on this warm July morning! Let me tell you about the organ events I've been to this summer—

30 people attended the Annual Meeting in June at Pasquale's Restaurant. We started our program with a presentation by Greg Bover of the Fisk Organ Company—he had a wonderful slide lecture about their installation in Lausanne Cathedral, Switzerland. Following the brief Annual Meeting, Charlie Blood presented our POE scholarship to Richie Gress and acknowledged the generous donors of this scholarship, the Gary Thompsons of Nashua. Next our honoree this year, Jim Wood, was presented a plaque by George Bozeman. Jim has been a member of

NHAGO since 1948!, and

was Dean from 1952-55. Then Colin Lynch read a letter from a colleague at St. Paul's School praising Jim's work there. Also it was so good to have our '08 honoree, Elphege Roy, with us for the evening. And finally, we enjoyed a delicious dinner of Italian food cooked -to-order!

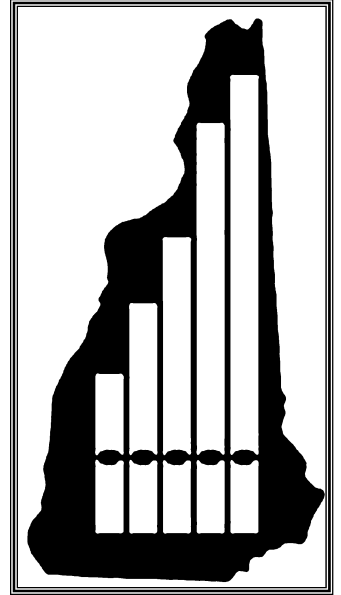
Later in the month Marilyn Polson, our District Convener, and I drove to POE '10 in Fairfield, CT for Lary Grossman's Region I leadership meeting. After dinner with the students (it seemed as though every other one was a POE '09-er!!) we all climbed on the college busses for the trip to Stamford, CT to hear Chris Houlihan's recital at the Fish Church. Then the students got to play, and I am proud to say that our own Richie Gress was among them!

And in less than a week it was off to DC for the National Convention. Lois Thurston graciously allowed me to twist her arm for the enclosed article about it. Thanks so much, Lois.

And speaking of conventions, both Mark Frazier and George Bozeman

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performed at the OHS Convention in Pittsburgh. Hopefully they will write a review of it.

Jacob Street, our March recitalist, gave a recital recently at Methuen Memorial Music Hall to a full house. He was also one of the Rising Star recitalists in DC.

A family wedding in Nashville followed by a visit from our daughter and

American Guild of Organists National Convention

The Marriott Wardman Park Hotel, Washington, DC

July 4 - 8, 2010

Ronald Stolk, Convention Coordinator, welcomed everyone to the celebration of the Columbia Chapter's 100th anniversary. More than sixty student organists under the age of twenty-six attended.

It was a hot week;

however, air-conditioned hotel, buses, and churches made the convention a pleasant one for the 2,121 registered attendees.

The opening convocation Monday morning at the Washington National Cathedral featured commissioned works

and Michael Bedford. This grand service was followed by two concerts (chosen from 5 concerts scheduled). Paul Jacobs playing at Saint Ann RC Church and the Heritage Signature Chorale at the Metropolitan Memorial United Methodist Church were

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(Convention continued)

my choices. Workshops took place in the afternoons. Dr. Leo Rozmaryn, orthopaedic surgeon, had a fascinating topic, From Brain to Fingertips: Neuro-Muscular Control. He considers musicians to be performance athletes. His presentation was so informative that I stayed on for his second topic, A Musician's Upper Extremity: Diagnosis, Rehab, Play Again.

Late afternoon had two choices, a Taizé or Bach Vespers worship service. Monday evening we returned to the Washington National Cathedral to hear the Cathedral Choral Society and the National Gallery Orchestra with Scott Dettra playing the Great Organ, which has 10,647 pipes.

Tuesday morning choices included an organ/harp recital and Diane Meredith Belcher's recital. Workshops and the NYACOP Finals were held in the afternoon. Vicki Schaeffer shared many suggestions for standby pieces in her presentation of "I really thought I would have this piece ready, but..."

Following the Annual Meeting/Breakfast were worship services - four to choose from. The African-American Worship at Shiloh Baptist Church was very spirited with singers and instrumentalists wedged into the choir loft. The second service

I chose was at the non-denominational and non-traditional Sixth and I Historic Synagogue and consisted of Jewish music and Torah reading. Afternoon performances included dramatic players - Isabelle Demers and the Collaborative Organ Recital by Carol Williams and jazz ensemble.

The hotel served a "Gala Banquet" to 1300 AGO members. The Capitol Steps provided great satire in their enactment of political characters. Also entertaining was the piano player accompanying the skits. I found myself laughing many times even though I missed quite a few that Ellie Thompson sitting next to me did get!

Thursday was the final day with morning recitals, a workshop on Enlivened Hymn-Singing (very technical improvising), and the Region I New England regional meeting back at the hotel. Evening closing concert was at the Basilica of the National Shrine of the Immaculate Conception. It took many many buses to get everyone there! This huge sanctuary holds 6,000 people. There is art on the ceilings, walls, in 70 chapels. The two organs were played this night by Renée Anne Louprette and David Briggs.

This shrine of the Roman

ecclesiastical art in the world." Preceding the concert was a Carillon Recital by Robert Grogan, carillonneur. The 329-foot campanile houses 56 bells ranging in weight from 21 to 7,200 pounds.

On Friday I took the Old Trolley city tour and stopped at the White House, the Capitol, the National Archives, and the Space Museum. The driver/tour guides provided much information on the drive around the city.

Lois H. Thurston



**Coming in the
 September Issue:
 A review of Salary
 Guidelines, compiled by
 Barbara Flocco**

Save the date!

On Sunday, September 19, 2010, NHAGO & Monadnock AGO Chapter members and friends will tour the historic Estey Organ Museum in Brattleboro, VT. The afternoon events will include an area "organ crawl" prior to the museum visit. More details in the September Cypher!

From Bob Fiske via Bob Faucher

Residence/Chapel Organ Available

I am looking for a new home for a pipe organ that my father, Ernest Fiske, rebuilt in his home in York Beach, Maine in the 1970s. He passed away two years ago and we need to remove the organ as we are selling his home. The organ has an Estey electronic console with two rows of hand keys and one row of foot keys. There are two wind chests, two blowers, and two chests that the pipes sit on. Altogether there are 8 ranks of pipes, half wooden and half lead. The leathers and valves have all been refurbished over the years and the organ is in excellent working condition. Contact: bob.fiske@comcast.net

Pipe Organ Encounter 2010

Submitted by Richie Gress

I am just writing to let you all know I had a great time at the POE'10! I am so grateful to my sponsors and the AGO for the scholarship that made it possible for me to go.

It was truly a wonderful experience for me, and I loved playing and learning about the mechanics of the pipe organs I visited while at camp.

My teacher, Josiah Armes helped

me prepare the famous Toccata in D-minor by Bach for the final recital at the end of the week. I enjoyed working with him, and the rest of the faculty were great too.

My most memorable experiences were when I visited Newberry memorial Organ, Yale, and playing Messiaen on the Trinity Church-on-the-Green organ; and Christopher Houlihan!

Thanks again to the NHAGO, I look forward to the prospect of going to POE 2011.



New Hampshire Chapter, AGO Dean, Liz Black, greets 2008 Honoree, Elphege Roy (left) and 2010 Honoree, Jim Wood (right) at the Annual Chapter Meeting.

Placement

TRINITY ANGLICAN CHURCH, ROCHESTER, NH

Trinity Anglican Church in Rochester is currently seeking a *Director of Music & Organist (part-time)*. Responsibilities include selecting and providing music at 9:30 AM Sunday Services (Mass) as well certain Holy Days, Christmas and Holy Week liturgies, occasional Evensong, directing and rehearsing the Senior Choir & Junior Choir. The director will have right of first refusal for all funerals and weddings at the parish. We are seeking a person who is enthusiastic, flexible and willing work in a Traditional Church environment. An Academic Degree in Music is not required. An understanding of English Church Music and Liturgy is desirable. If not, a willingness to learn. This is a paid position.

Trinity Anglican Church has a keyboard system with an Ahlborn Module. We are seeking to fill the position by September 2010. For more information, please contact the Rector, Fr. Owen Williams tac@metrocast.net or (603) 332-4121. Interested applicants may submit their resume and/or Curriculum Vitae along with any salary requirements via

**“World
Harmony
and Peace is
the work of
the
Musician.”**

New Hampshire Chapter - American Guild of Organists

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