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THE NEW HAMPSHIRE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

# The Cypher

## Dean's Message



*Now if I could just put the remote down for a while!!! (The winter Olympics are my only TV addiction).*

*Hats off, and many Thanks to Paul and Jan Bordeleau for their wonderful program, "Anatomy of a Melody". We learned about a melody's four structures: tonal, rhythmical, formal and emotional—with Jan playing many examples. This was followed by a quiz!! Afterwards a reception was held in the church dining area.*

*In March my husband and I will take a quick trip to Florida to visit relatives and hopefully "catch a few rays". We will be back in time to hear Jacob Street, our recitalist this year, on March 14. Hope to see you there!*

*Now that Lent is upon us, and the busy Easter season fast approaches, may God bless you in all that you do.*

- Liz

## **Brass Music Sources For the Church Musician Part II by Robert Stibler**

Our last installment made suggestions for books that would be particularly useful to the musical director who has in-house brass musicians. This time we'll consider other useful items and sources.

### Recordings

Many young brass players, particularly trumpeters, spend a great deal of time listening to the jazz stars of their instrument. Fewer of them have well established models for the sort of tone quality, pitch connection, and articulation that we'd prefer in church playing. Providing these young musicians with access to recordings of fine classical players can result in a great benefit to your program. For beginning a collection of recordings, I can think of nothing finer than the "Paul Hindemith: Complete Brass Works" by the Summit Brass ensemble, released on their own label. This two CD set includes examples of first class solo and ensemble performances on trumpets, horns, trombones, and tuba.

### Music

Several specialty houses exist that will generally provide superior service when you need to order brass music. Robert King Music Sales ([rkingmusic.com](http://rkingmusic.com)) is the old standby brass specialist. (Their print catalog was mentioned in our last column.) King keeps an enormous stock on hand, and accepts orders online and by snail mail and fax, but not by phone. A much newer brass specialist house is Southern Ohio Music Company

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## MARCH PROGRAM - ORGAN RECITAL BY 2009 REGION 1 AGO QUIMBY PRIZE WINNER JACOB STREET

**On Sunday, March 14, 2010 @ 3pm, Grace Episcopal Church, Manchester, NH**, members and guests will hear organist Jacob Street on the churches' German Baroque style 2-manual, 16 rank Andover instrument. Free admission, donations accepted.

This recital is sponsored by our local NHAGO chapter - please invite family, friends and students to hear one of the young rising stars in the world of organ music!

Guild members, if they wish, may bring appetizers or desserts for a brief concluding social time.

**JACOB STREET, of North Reading, Massachusetts**, currently attends College of the Holy Cross in Worcester, where he studies with

2010. In 2005 he was the first-place winner of the High School division of the Albert Schweitzer Organ Festival/USA, and today he performs regularly throughout New England in solo recitals. He has attended and performed in the Bolzano Summer Music Academy (2006-2007), the McGill Summer Organ Academy (2007), the Royal School of Church Music Boston course (2008 as Organ Scholar), and the Tallinn International Organ Festival (2008). As guest organist of the Boston College University Chorale, he has performed in various concerts, including tours of Ireland, Spain and Rome.

**DIRECTIONS** to Grace Episcopal Church, 106 Lowell St., Manchester, NH

### FROM SOUTH- Take 93 North

\* and bear left onto 293 N toward Concord  
\* Take Exit 5 (Elm St./Downtown) and turn

\* Stay in middle lane and turn left at third traffic light onto Elm St. next traffic light onto Webster St. Proceed on Elm St. past the third traffic light and turn right onto Lowell St.

- Proceed on Lowell St. past the stop sign and the church is on the left. (municipal parking lots and on-street parking available)

### FROM NORTH-

#### - Take 293 South into Manchester

\* Take Exit 5 and turn left onto Granite St.  
\* Proceed as above

### FROM EAST-

#### - Take 101 West toward Manchester

\* After passing Exit 1, proceed in the left lane at fork onto 293 North  
\* Bear right, staying on 293 (past Mall of NH) toward Concord  
\* Take Exit 5 (Elm St./Downtown) and turn right onto Granite St.  
\* Proceed as above

## **Brass Music Sources For the Church Musician Part II**

by **Robert Stibler** (continued from page 1)

(somusic.com). While they keep less stock than Robert King, they are highly service oriented. They accept orders online, but I generally call (513-382-3516) and talk with their knowledgeable staff.

If you are building a brass music library and funding is particularly limited, know that there are a number of sources of free brass music online. While much of this music is of dubious quality, trumpeter Jay Lichtmann has made available many of his fine arrangement for free. For music for trumpets, trombones, and brass , quartets, quintets and

[uhaweb.hartford.edu/lichtmann/downloadsindex.html](http://uhaweb.hartford.edu/lichtmann/downloadsindex.html).

## **Equipment and Supplies**

Few church brass programs in the U.S. develop to the point where the church needs to purchase instruments, but you may well find that you on occasion need some equipment (like specialized mutes) or supplies. I believe strongly that we should support our local music stores when they support us with decent stock and fair prices. However, a small general music store could not possibly stock all of the specialized brass instruments, accessories, and supplies that we might need. Of the large specialist "mail order" houses, I have had the most success with the Woodwind and Brasswind (wwbw.com or 800-348-5003).

If you have a regular in-house brass ensemble, I would suggest calling and asking to be put on the Brasswind catalog mailing list. If your program is at the point where you are buying brass instruments, you'll be interested to know that the Brasswind stocks many at very good discounted prices, and, by the way, I want to talk to you!

**Dr. Robert Stibler is Professor of Music at the University of New Hampshire, where he teaches trumpet, and serves as Chair of the music department. He is active as a trumpet soloist and brass clinician, and can be reached at [rstibler@unh.edu](mailto:rstibler@unh.edu) or at 603-862-3253. Your questions, comments, and suggestions**

## **POE SCHOLARSHIP NEWS**

Historically, the New Hampshire Chapter has awarded financial assistance to one or two NH students wishing to attend a Pipe Organ Encounter. The recipients of the scholarships are selected on the basis of an audition. This year's Region I POE is hosted by the **Greater Bridgeport Chapter** and will be held at **Sacred Heart University** in Fairfield Connecticut from June 27 – July 2. Total cost is \$450 and includes lodging, meals, lessons, recitals, group workshops and local transportation for the week. Registration is for all keyboard students age 13 – 18

Included in this issue of The Cypher is a *Scholarship Application form* . Auditions will be scheduled at the convenience of the applicant and members of the Scholarship Committee. Should you have questions about the scholarship or audition process, feel free to contact Charles Blood at (603) 669-4910 or e-mail at:

**[blodo4910@aol.com](mailto:blodo4910@aol.com)**

## **Positions Available**

*There are no new positions open at the present time*

**2010 PIPE ORGAN ENCOUNTER SCHOLARSHIP APPLICATION  
NH CHAPTER OF THE AMERICAN GUILD OF ORGANISTS**

**PART I**

STUDENT NAME: \_\_\_\_\_

PARENT NAME: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

SCHOOL ATTENDING: \_\_\_\_\_ GRADE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

NUMBER OF YEARS OF MUSIC LESSONS:

PIANO: \_\_\_\_\_ ORGAN: \_\_\_\_\_ KEYBOARD: \_\_\_\_\_

TITLES OF AUDITION PIECES YOU PLAN TO PREPARE:

1. \_\_\_\_\_

2. \_\_\_\_\_

TEACHER NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

**PART II**

On a separate piece of paper, please respond to the following question:

Why do you want to attend a Pipe Organ Encounter?

Please mail the following information, no later than April 1, 2010, to

Charles Blood, 188 Pickering Street, Manchester, NH 03104:

1. This completed application, including your answer to the question in Part II
2. A letter of recommendation from a private piano, organ or keyboard teacher

For further information, contact Charles Blood at 603-669-4910

*The Cypher*

*NH Chapter, American Guild of  
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