

# Saint Patrick's Church, Hampton, NH

Stevens Tracker c. 1874 (?)

## SWELL

# of pipes

16'	Bourdon (t.c.)	44
8'	Open Diapason (t.c.)	44
8'	Stopped Diapason, Bass (1-19)	19
8'	Stopped Diapason, Treble (20-56)	37
8'	Keraulophon (t.c.)	44
8'	Viol De'Gamba	56
4'	Principal	56
8'	Hautbois (t.c.)	44
	Tremulo	

Swell to Great Coupler

## Pedal

16'	Open Diapason (called Sub Bass)	25
16'	Bourdon (addition)	25

## Great

8'	Open Diapason	56
8'	Stopped Diapason Bass (1-19)	19
8'	Melodia Treble (20-56)	37
8'	Dulciana	56
4'	Principal	56
4'	Flute	56
2 2/3'	Twelfth	56
2'	Fifteenth	56
8'	Trumpet (replacement, was t.c.)	56

Swell to Pedal	total pipes	842
Great to Pedal		
Pedal Check		

A fully functional pipe organ is in the choir loft at the rear of the church. The pipe organ at St. Patrick was built by George Stevens of East Cambridge, Massachusetts, around 1870.

It was used in another church for about 40 years before being installed at St. Patrick in 1924. In 1996, its replacement value was estimated at \$200,000. The money for the purchase was donated over a period of years. Special collections were taken up every August from 1924 to 1929. This organ is a tracker action whose pipe valves are connected directly to the keys through a series of mechanical linkages. This system is musically better than electric action; however, the lack of electrification requires more physical effort on the keys making it more difficult to play. In fact, the St. Patrick organ is nicknamed, by members of the Organ Historical Society, as "the Beast of Hampton". The organist is Mrs. Celia Rocco of Exeter.

56 note manual compass

25 note pedal compass

2 1/2 inches wind pressure on 2/18/2002