

**Trinity Church**  
**Waltham, MA**  
**Evelyn Phillips Memorial Organ**  
**Rodger Oxford 925 Pipe Combination Organ**

**Great Organ: (Enclosed)**

16' Bourdon  
8' Principal\*  
8' Voce Umana  
8' Rohrflote\*  
8' Flute Celeste  
4' Octave\*  
4' Flute\*  
2 2/3 Nasat\*  
2' Super Octave\*  
2' Waldflote  
    Sesquialtera II  
    Mixture IV-V  
    Scharff III  
16' Basson  
8' Trompette Harmonique  
8' Krummhorn  
    Carillon  
    Harpsicord  
    Tremulant  
4' Great to Great

**Swell Organ: (Enclosed)**

16' Bourdon Doux  
8' Bourdon  
8' Viola Pomposa  
8' Viola Celeste  
4' Principal  
4' Nachthorn  
2 2/3 Nasard  
2 Blockflote  
1 3/5 Tierce  
    Plein Jeu IV-V  
16' Contre Trompette  
8' Trompette  
8' Oboe  
4' Clairon  
    Tremulant  
16' Swell to Swell  
Swell Unison off

**Choir/Positiv Organ: (Enclosed)**

8' Gamba  
8' Gamba Celeste  
8' Koppelflote\*  
8' Echo Celeste II  
4' Spitzprincipal\*  
2' Octave\*  
2' Flute\*  
1 1/3 Quint\*  
1' Siffloete  
    Mounted Cornet III  
    Mixture III  
8' Trompette Harmonique  
8' Major Tuba (GT)  
8' Schalmei  
    Harp  
    Tremulant  
16' Choir to Choir  
    Choir Unison Off  
4' Choir to Choir

**Pedal Organ: (Enclosed W/GT/CH)**

32' Contra Principal  
32' Contra Bourdon  
16' Principal  
16' Subbass  
16' Violone  
16' Bourdon Doux (SW)  
8' Octave  
8' Violoncello  
8' Gedeckt  
4' Choralbass\*  
2' Nachthorn\*  
    Mixture IV  
32' Contre Bombarde  
16' Bombarde  
16' Contre Trompette(SW)  
8' Trompette  
4' Clairon

**Couplers:**

8' Great to Pedal  
 4' Great to Pedal  
 8' Swell to Pedal  
 4' Swell to Pedal  
 8' Choir/Positiv to Pedal  
 4' Choir/Positiv to Pedal  
 16' Swell to Great  
 8' Swell to Great  
 4' Swell to Great  
 16' Choir/Positiv to Great  
 8' Choir/Positiv to Great  
 4' Choir/Positiv to Great  
 16' Swell to Choir/Positiv  
 8' Swell to Choir/Positiv  
 4' Swell to Choir/Positiv  
 16' Choir/Positiv to Swell  
 8' Choir/Positiv to Swell

**General:**

Great/Pedal Unexpressed  
 Flute Tremulants Full  
 Great/Pedal Pipe Off  
 Great/Pedal Ancillary On  
 Choir/Positiv Piped Off  
 Choir/Positiv Ancillary On  
 Main Off  
 Antiphonal On  
 Swell Expression Pedal  
 GT/CH/POS/PED Expression Pedal  
 Crescendo Pedal  
 Orchestral Crescendo (piston)  
 SOLO (piston)  
 CONTINUO (piston)  
 TRANSPOSER: (pistons)  
   4 Half Step Flat  
   Normal  
   4 Half Step Sharp

\*Pipe Ranks

**Combination Action**

Great	1-2-3-4-5	pistons
Swell	1-2-3-4-5	pistons
Choir/Pos	1-2-3-4-5	pistons
Pedal	1-2-3-4-5	toe studs
Generals	1-2-3-4-5	pistons and
	6-7-8-9-10	toe studs

General Cancel		piston
Set		piston
Memory 1		piston
Memory 2		piston

**Reversibles:**

Great to Pedal		piston and toe stud
Swell to Pedal		toe stud
32' Bourdon		toe stud
32' Contre Bombare		toe stud
32' Contra Principal		toe stud
Tutti (programmable)		piston and toe stud
Zimbelstern* (9 bells)		piston and toe stud

**Accessories:**

Plexiglass Music rack with light  
 Lift-Lid Bench  
 Built in Lifting Handles  
 Tuning Control  
 Lamp Intensity Control  
 Carillon Options Control (Major- tuned bells,  
 Minor-tuned bells, and Flemish-tuned bells)  
 Locking Roll Top  
 Headphone Jack

**Four Natural Pipe Ranks**

- 8' Principal, 61 pipes
- 8' Rohrflote, 73 pipes
- 8' Gemshorn, 61 pipes
- 8' Gedeckt, 73 pipes